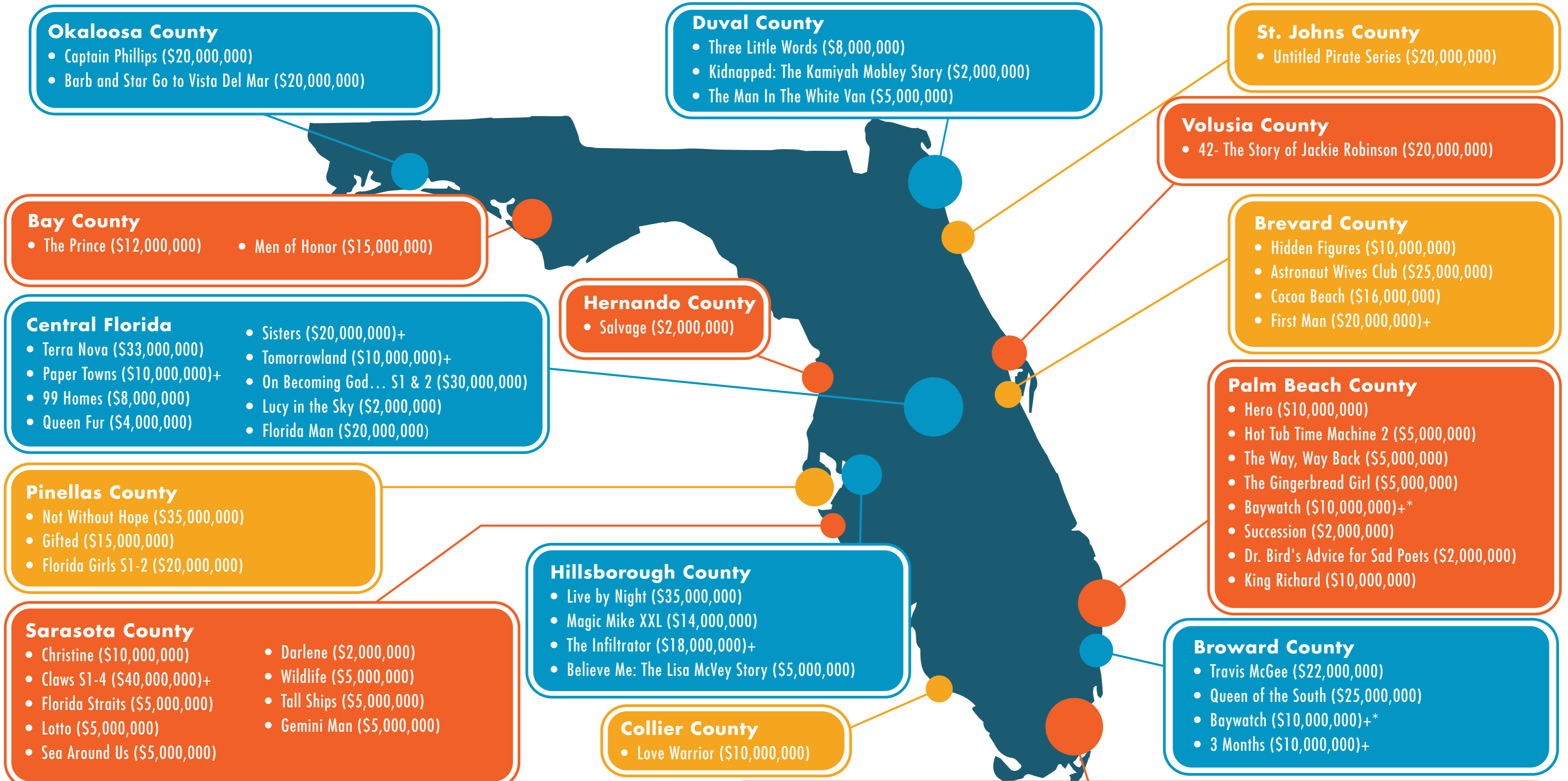


FLORIDA'S FILM & TELEVISION LOST BUSINESS



\$1.5 billion+ in known lost opportunities

250,000+ potential lost lodging/hotel room nights

125,000+ cast & crew roles for Floridians

- Miami-Dade/Monroe Counties**
- Now and Then (\$30,000,000)+
 - Ride Along 2 (\$25,000,000)+
 - American Desperados (\$30,000,000)
 - Ballers S3, 4 & 5 (\$75,000,000)
 - Baywatch (\$10,000,000)+*
 - The Enforcer (\$10,000,000)
 - Se Busca (\$18,000,000)
 - Skinny Dip (\$10,000,000)
 - WASP Network (\$10,000,000)
 - One Night in Miami (\$20,000,000)
 - Speed Kills (\$10,000,000)
 - Father of the Bride (\$10,000,000)+
 - American Son (\$14,000,000)
 - Alvin & the Chipmunks 4 (\$20,000,000)+
 - Rock the Kasbah (\$12,000,000)
 - Midnight in the Switchgrass (\$10,000,000)
 - Spongebob Squarepants (\$25,000,000)
 - Curse of the Fuentes Sisters (\$25,000,000)
 - Backyard Legend (\$10,000,000)
 - Bloodline S 4, 5 & 6 (\$75,000,000)
 - Reminiscence (\$20,000,000)+
 - The Godmother (\$20,000,000)
 - Million Dollar Arm (\$25,000,000)
 - Baker and The Beauty (\$30,000,000)
 - The Tomorrow War (\$10,000,000)+
 - Strangers (\$10,000,000)+
 - Rosewood S 1-3 (\$50,000,000)
 - War Dogs (\$20,000,000)+
 - StartUp S1-3 (\$30,000,000)
 - De Pura Cepa (\$20,000,000)
 - Bad Boys 3 (\$50,000,000)+
 - Magic City Feature (\$22,000,000)
 - Interceptor (\$20,000,000)
 - Grand Hotel S1 (\$20,000,000)
 - Queen and Slim (\$10,000,000)
 - Council of Dads (\$10,000,000)
 - Unto the Son (\$5,000,000)