



Film Florida TV Content Submission Deadlines and Procedures (Film Festivals)

1. Send your notice of participation by **Monday, July 13, 2026**. Members will receive a waiver code, which you can extend to the filmmakers that you would like to include for consideration in your film festival's block/category.
2. Please provide a list of films and the rating that you assigned them during festival programming, if applicable
3. To be included in this season's showcase, filmmakers must submit their films to FilmFreeway by EOD **Monday, August 3, 2026**.
 - a. Review the submission checklist (attached below) and the [FAQ guide](#) as needed
 - b. When you complete your FilmFreeway submission, send a confirmation email with the title(s) of your work, along with the required release forms, to ott@filmflorida.org
4. **Please note that film festivals may be highlighted on the streaming channel only if they are Film Florida members (the festival, not just an individual)**
 - a. All current Film Florida members qualify for a waiver code to submit at no cost. If you have not yet received your waiver code, please contact ott@filmflorida.org to obtain it
 - b. Film Festivals may join Film Florida here: <https://filmflorida.org/member-benefits/>



Instructions for Filmmakers from Film Festivals

1. Submit your videos/films for consideration through FilmFreeway by Monday, August 3, 2026.
 - a. Utilize the waiver code that your film festival shared with you.
 - i. **Please note: This code is only applicable to the project that was accepted to the Member Film Festival**
 1. If you would like to submit additional projects and are not a member, please submit your film separately and pay the fee
 - a. Individuals who are not currently Film Florida members will receive a one-time discounted Individual-Level Membership as part of their submission fee
 - b. This discount is available only to individual filmmakers. It does not apply to submissions made on behalf of film festivals, production companies, or other organizations that are not current Film Florida members. For any questions about membership, please email info@filmflorida.org.
 2. Filmmakers who are current Film Florida members qualify for a waiver code that allows them to submit additional projects at no cost. If you have not yet received your waiver code, please contact ott@filmflorida.org to obtain it.
2. Complete the submission form in its entirety and review the submission checklist and [FAQ guide](#) as needed
3. When you complete your FilmFreeway submission, send a confirmation email with the title(s) of your work, along with the required release forms, to ott@filmflorida.org



Film Florida TV Content Submission Checklist

Sign the [Film Florida TV Release Form](#)

- Note the Rights & Clearances
 - Entrants must own or secure all rights to:
 - Music
 - Footage
 - Images
 - Talent releases
 - Films must be original or properly licensed
- Note the Exhibition & Licensing
 - Selected films may be featured on Film Florida TV
 - Not all submissions will be selected
 - By submitting, Entrants grant Film Florida a:
 - Non-exclusive, royalty-free license (2 years) to:
 - Stream and exhibit the film
 - Use clips, stills, and titles for promotion
 - Entrants retain full ownership of their work

Submit the [Film Florida TV Content Delivery Form](#)

- Note that you must provide a downloadable Vimeo link to your film and trailer (if applicable)
- Do not set a password on your video
- Maximum file size: 120GB
- Format: MP4 (H.264)
- Audio: AAC
- Frame Rate: 24, 25, 30, or 60 fps (native)
- Resolution: 1920×1080 minimum (4K preferred)
- Aspect Ratio: 16:9
- Required assets and metadata:
 - Title (80 Character Limit)
 - Short Description/Logline (100 Character Limit)
 - Full Description/Synopsis (No Limit)
 - Runtime
 - Original release date
 - Key cast & crew
 - Florida locations featured
 - Suggested keywords (5-10 keywords)
 - Filmmaker contact information
 - Dialogue must be in English or have burnt-in English subtitles



- Include the recommended rating of your work if available
- Specify your preferred 16:9 thumbnail. Filmmakers often prefer to use a 16:9 version of their poster; please ensure that you include that in your FilmFreeway submission
- Send your confirmation email to ott@filmflorida.org. Include your film's title in the subject line and an attachment to the signed release form. (Note: Each film must have a signed release form. Be sure also to include all pages of the document).